

Erzherzog Albrecht-Marsch

Karl Komzák, op. 136
Arrangement: Thorsten Reinau

Piccolo C

Flöte C

Oboe

Klarinette Es

1. Klarinette B

2. Klarinette B

3. Klarinette B

Bassklarinette B

1./2. Fagott

1./2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1./2. Flügelhorn B

1./2. Trompete B

3. Trompete B

1./2. Horn F

3./4. Horn F

Tenorhorn B

Bariton C

1./2. Posaune C

3. Posaune C

1./2. Tuba C

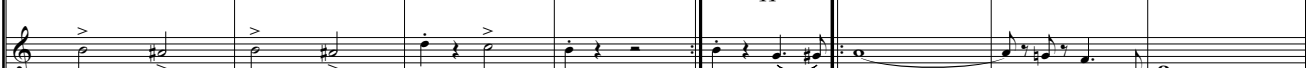
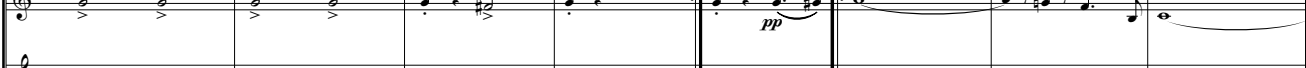
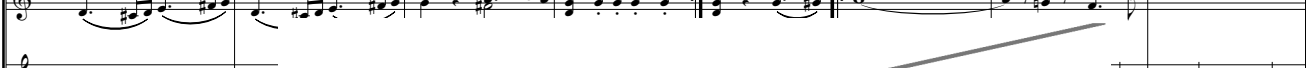
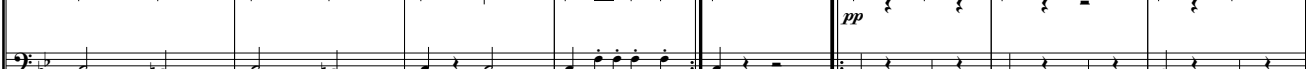
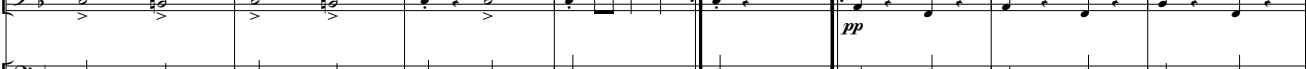
Kontrabass

Kleine Trommel/
Becken/
große Trommel



Musikverlag
Reinau

17

Picc.                                

25

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Bck.
Gr. Tr.

**Musikverlag
Reinau**

33

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Bek.
Gr. Tr.

1. Fine

2.

Musikverlag
Reinau

Trio

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

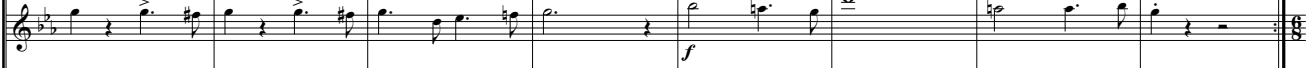
Kb.

Kl. Tr./Bck.
Gr. Tr.

**Musikverlag
Reinau**

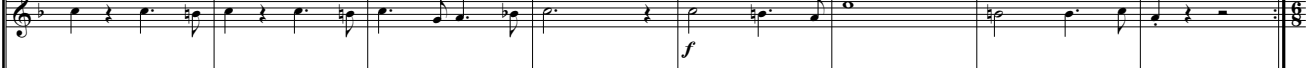
47

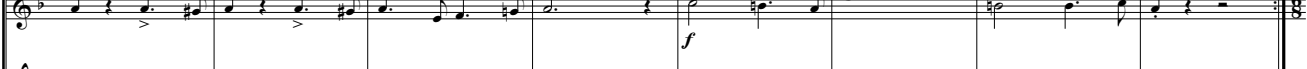
Picc.  *f*

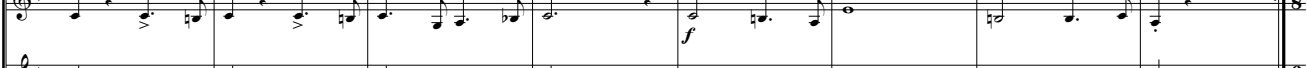
Fl.  *f*

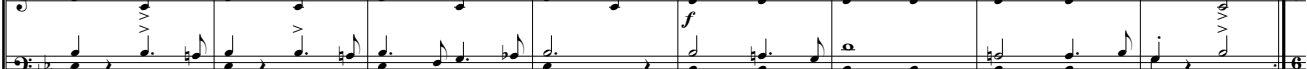
Ob.  *f*

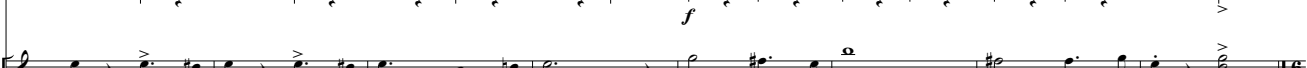
Klar. Es  *f*

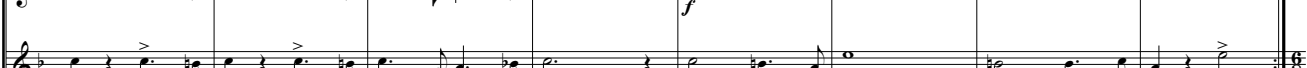
1. Klar.  *f*

2. Klar.  *f*

3. Klar.  *f*

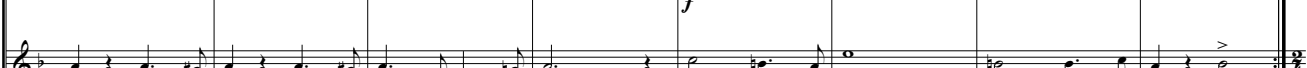
Bassklar.  *f*

1./2. Fag.  *f*

1./2. Altsax.  *f*

Tenorsax.  *f*

Baritonsax.  *f*

1./2. Flgh.  *f*

1./2. Trp.  *f*

3. Trp.  *f*

1./2. Hrn.  *f*

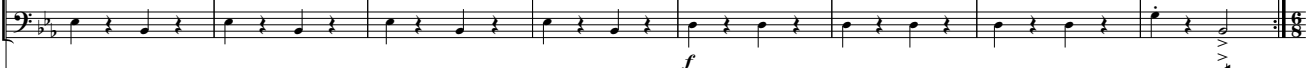
3./4. Hrn.  *f*

Tenorh.  *f*

Bar.  *f*

1./2. Pos.  *f*

3. Pos.  *f*

1./2. Tb.  *f*

Kb.  *f*

Kl. Tr./Bck.
Gr. Tr.  *f*

**Musikverlag
Reinau**

55

Picc. *f*

Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

1./2. Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1./2. Flgh. *f*

1./2. Trp. *f*

3. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Kb. *f*

Kl. Tr./Bek. *f*

Gr. Tr. *f*

**Musikverlag
Reinau**

60

1. 2.

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Kl. Tr./Bck.
Gr. Tr.

**Musikverlag
Reinau**

D.C. al Fine